

Mark Brosseau

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•Education

University of Pennsylvania School of Design, Philadelphia, PA

Master of Fine Arts in Painting, 2001

Dartmouth College, Hanover, NH

Bachelor of Arts in Studio Art, 1998; with honors in major

•Awards and Honors

2019 Pollock-Krasner Foundation Grant

2002 Residency at Straumur International Art Commune, Hafnarfjordur, Iceland

2001 Fulbright Fellowship for painting and printmaking in Iceland

1999 Chairman's Merit Scholarship, University of Pennsylvania, Philadelphia, PA

1998 Adelbert Ames Fine Arts Award, Dartmouth College, Hanover, NH

Class of 1960 Purchase Prize, Dartmouth College, Hanover, NH

•Solo Exhibitions

2019 Schmidt/Dean Gallery, Cherry Hill, NJ (scheduled)

Far-fetched, Goppert Gallery, University of Saint Mary, Leavenworth, KS

2017 *Inhabiting Experience*, University of South Carolina Upstate Gallery on Main, Spartanburg, SC

2015 *Paintings*, EBK Gallery [small works], Hartford, CT

2013 *New Paintings*, The Fountain at the Four Seasons, Philadelphia, PA

2010 *Wondrous Spaces*, Bridgette Mayer Gallery, Philadelphia, PA (catalog)

2006 *WordSpace*, Bridgette Mayer Gallery, Philadelphia, PA

2005 *Vocabulary*, Saint Joseph's University, Philadelphia, PA

2002 *Experiential/Spatial*, Straumur International Art Commune, Hafnarfjordur, Iceland

The Space Project, Galleri Skuggi, Reykjavik, Iceland

New Works on Paper, Icelandic Printmakers' Association, Reykjavik, Iceland

2001 *New Work*, La Terasse, Philadelphia, PA

2000 *New Prints*, Morgan Print Gallery, Philadelphia, PA

1999 *New Paintings*, Quimby Gallery, Lyndon State College, Lyndon, VT

•Two-Person and Three-Person Exhibitions

2019 *Sense of Place: Mark Brosseau & Abraham McNally*, The Fried Family Gallery at Catamount Arts, Saint Johnsbury, VT (scheduled)

Pop to Pattern: Mark Brosseau, David Cedrone, & Mark Holland, Upstairs Artspace, Tryon, NC (scheduled)

Abstraction: A Color Story – Mark Brosseau & Susan Klein, Fork & Plough, Greenville, SC; curated by Kara Blanken Soper

2018 *But we can't say what we've seen: Natessa Amin & Mark Brosseau*, Tiger Strikes Asteroid, Los Angeles, Los Angeles, CA

Space Faith: Mark Brosseau & Emil Robinson, The Neon Heater, Findlay, OH

2017 *Eyes Like Enemies: Mark Brosseau & Brian Edmonds*, East Side Project Space, Nashville, TN; curated by Jodi Hays

(Two-Person and Three-Person Exhibitions continued)

2016 *Repeater: Mark Brosseau, Meg Lipke, and Lee Arnold*, Tiger Strikes Asteroid Philadelphia, Philadelphia, PA; curated by Kelsey Halliday Johnson

•Group Exhibitions

2019 *Inquiry: Investigation through Abstraction*, Meyers Gallery, University of Cincinnati, Cincinnati, OH

The Idiosyncratic Pencil Revisited, Harper Gallery, Presbyterian College, Clinton SC

2018 *Studio Rigour*, Schmidt/Dean Gallery, Cherry Hill, NJ

Formerly Philly, University City Arts League, Philadelphia, PA

Faculty Exhibition, Lee Art Gallery, Clemson University, Clemson, SC

Art of the South 2018, Crosstown Arts, Memphis, TN; juried by Brian Jobe

Flat File One, Tiger Strikes Asteroid Chicago, Chicago, IL

Member Exhibition, Greenville Center for Creative Arts, Greenville, SC

Flat Out Under Pressure 2018, Metropolitan Arts Council, Greenville, SC

Four Pillars, Full Circle, Gross McCleaf Gallery, Philadelphia, PA

Artists of the Upstate 2018, Artisphere, Greenville, SC

The Idiosyncratic Pencil, Harper Gallery, Presbyterian College, Clinton SC

2017 *Tiger Strikes Austin*, ICOSA, Austin, TX

Dress Rehearsal, Tiger Strikes Asteroid Los Angeles, Los Angeles, CA

THE COLLECTIVISTS, Brand Library and Art Center, Glendale, CA; curated by Kara Tomé

Introductions 2017, Trestle Gallery, Brooklyn, NY; juried by Julie Torres

2016 *Hues Muse: Mark Brosseau, Lisa Haskell, Clint Jukkala, and Anne Schaefer*, Mount Airy Contemporary, Philadelphia, PA

75th Woodmere Annual: The Condition of Place, Woodmere Art Museum, Philadelphia, PA; juried by Odili Donald Odita

Lost in Transit, SOIL, Seattle, WA

Momenta Art Spring Benefit, Momenta Art, New York, NY

2015 *Walk the Line: Mark Brosseau, Lucy Mink Covello, Clint Jukkala, Brooke Moyse, and Enrico Riley*, Pagus Projects, Norristown, PA

Tiger Strikes Asteroid, Payne Gallery, Moravian College, Bethlehem, PA

5 Artists Respond to Reichenbachia, Ware Center, Millersville University, Millersville, PA

Little Hand, Drawing Rooms, Jersey City, NJ

Vision, Concepto Hudson, Hudson, NY

Other Selections: Local Artists Respond to the Museum Collection, The Center for Art in Wood, Philadelphia, PA

Nor'Easter, New Britain Museum of American Art, New Britain, CT; juried by Sharon Butler

Dartmouth Alumni in the Arts Biennial Exhibitions, Hopkins Center, Dartmouth College, Hanover, NH

2014 *Here, In This Place*, Mist Gallery, Richmond, VA (online)

Painting Now: A Contemporary Painting Exhibition, Florence Quater Gallery, Southwest University of Visual Arts, Tuscon, AZ

Color: Imagined and Observed, Andrews Gallery, The College of William and Mary, Williamsburg, VA; curated by Nicole McCormick Santiago

2013 *Benefit Exhibition for Ballet X*, Bridgette Mayer Gallery, Philadelphia, PA

2012 *Recent Acquisitions*, Art Bank Gallery, United States Department of State, Washington, DC
Summer Pop Up Gallery, Michael Ryan Architects, Loveladies, NJ

(Group Exhibitions continued)

- 2012 *Faculty Exhibition*, Southeastern Louisiana University Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA
- 2011 *Delta Mouth Literature & Arts Festival*, Ephemeral Gallery, Baton Rouge, LA
- 2010 *Philadelphia Painters*, The Painting Center, New York, NY; curated by Matthew Farina (catalog)
PennDesign Alumni Print Exhibition, Bahdeebahdu, Philadelphia, PA
Benefit Show for Ready, Willing, and Able, Bridgette Mayer Gallery, Philadelphia, PA
- 2009 *Benefit Show for Back on My Feet*, Bridgette Mayer Gallery, Philadelphia, PA
- 2008 *Gallery Group Show*, Bridgette Mayer Gallery, Philadelphia, PA
Art of the State: Pennsylvania 2008, The State Museum of Pennsylvania, Harrisburg, PA
- 2007 *Black & White*, Bridgette Mayer Gallery, Philadelphia, PA
Pattern Disruptive, Hopkins House Gallery, Collingswood, NJ
Art of the State: Pennsylvania 2007, The State Museum of Pennsylvania, Harrisburg, PA
From Eye to Eye: A Collaborative Drawing Project, Bridgette Mayer Gallery, Philadelphia, PA
Young Talent, Washington Art Association, Washington Depot, CT
- 2006 *The Red Show*, Bridgette Mayer Gallery, Philadelphia, PA
Firecracker, Bridgette Mayer Gallery New Hope, New Hope, PA
- 2006 *Dear Fleisher*, Fleisher Art Memorial, Philadelphia, PA
Color My World, Bridgette Mayer Gallery New Hope, New Hope, PA
Bridgette Mayer Gallery Group Show, Tierney Communications, Philadelphia, PA
Sum of All Parts, Bridgette Mayer Gallery, Philadelphia, PA
- 2005 *10 x 10 x 10*, Cheltenham Art Center, Cheltenham, PA
Critical Faculties: Teaching with the Hood's Collections, Hood Museum of Art, Hanover, NH
- 2004 *Visible Spectrum*, Bridgette Mayer Gallery, Philadelphia, PA
Penn Printmakers, Burrison Gallery, Philadelphia, PA
Folio 2004, Graduate Student Center, University of Pennsylvania, Philadelphia, PA
- 2003 *Urban*, Bridgette Mayer Gallery, Philadelphia, PA
Summer Invitational, Gross McCleaf Gallery, Philadelphia, PA
MFA Alumni Show, Kroiz Gallery, Philadelphia, PA
- 2002 *Friends of Iceland*, traveling to Olafsvik, Akureyri, Reykjavik, and Hofn, Iceland
- 2001 *Members Exhibition*, Icelandic Printmakers' Association, Reykjavik, Iceland
Thesis 2001, Horton Gallery, Philadelphia, PA; curated by Matthew Freedman
Folio 2001, Burrison Gallery, Philadelphia, PA
MFA Thesis Exhibition, Meyerson Gallery, Philadelphia, PA
- 2000 *Juried Small Print Exhibition*, Fox Gallery, Philadelphia, PA
New Talent, Gross McCleaf Gallery, Philadelphia, PA
Folio 2000, Burrison Gallery, Philadelphia, PA
Vital Signs: Drawing as Inquiry, Creative Arts Workshop, New Haven, CT; juried by Robert Reed
Six Artists, La Terasse, Philadelphia, PA
- 1999 *Juried Small Print Exhibition*, Fox Gallery, Philadelphia, PA
- 1998 *Catamount Arts Gallery Group Exhibition*, Catamount Arts, Saint Johnsbury, VT
Senior Majors Exhibition, Jaffe-Friede and Strauss Galleries, Hanover, NH (catalog)

•Selected Collections

Capital One, Washington, DC

The Center for Art in Wood, Philadelphia, PA

Dartmouth College, Hanover, NH

(Selected Collections continued)

Fox School of Business, Temple University, Philadelphia, PA
Icelandic Printmakers' Association, Reykjavik, Iceland
The PEW Charitable Trusts, Washington, DC
Presbyterian College, Clinton, SC
Southeastern Louisiana University, Hammond, LA
United States State Department, Washington, DC
University of Pennsylvania, Philadelphia, PA

•Publications

Churchill, Ramie. "Guest Art Exhibition featuring Mark Brosseau," USM Spire-Times; February 26, 2019
Hays, Jody. "Connector Interview: Painting and Politics," Locate Arts; October 19, 2017
(color reproduction)
McElroy, Lucy. "Greenville Artist's Vibrant Work Featured at UPSTATE Gallery on Main," The Carolinian;
July 20, 2017 (color reproduction)
"A selection of recent works by Mark Brosseau on view at UPSTATE Gallery on Main," artdaily.org;
July 16, 2017 (color reproduction)
"USC Upstate in Spartanburg, SC, Offers Works by Mark Brosseau," Carolina Arts; July 2017, p. 14
(color reproduction)
Lieberman, Michael. "Muse at the Hues – Hues Muse at Mt. Airy Contemporary," theartblog.org;
November 30, 2016 (color reproduction)
D'Agostino, Paul. "Spotlit: The TSA Network," Brooklyn Magazine; September 20, 2016 (color reproduction)
Newhall, Edith. "Woodmere Annual show: A vast art portrait of the city," Philadelphia Inquirer;
July 3, 2016
Hunter, Becky Huff. "Critics' Picks: 'Repeater'," ArtForum.com; April 18, 2016 (color reproduction)
Newhall, Edith. "Galleries: Lyricism, dissonance," Philadelphia Inquirer; April 17, 2016 (color reproduction)
Newhall, Edith. "Galleries: It's all art, root, and branch," Philadelphia Inquirer; May 24, 2010
(color reproduction)
Isaacs, John. "Art and about: Four seriously good shows," imby.com; April 26, 2015
Michelman, Elizabeth. "Finding the Art in Dartmouth: Diverse Perspectives at Alumni Biennial,"
Artscope; March/April 2015
Butler, Sharon. "Painting of the Day: Mark Brosseau's Viscous," www.twocoatsofpaint.com;
February 8, 2015 (color reproduction)
Trujillo, Mark. "The Influence of Andrew Forge," Huffpost Arts & Culture; December 5, 2014
(color reproduction)
Johnson, Pat. "Pop Up Gallery Presents Abstract and Conceptual Art in Loveladies,"
TheSandpaper.net; July 12, 2012
Patrick, Sara. "Faculty art show opens in SLUCAG," The Lion's Roar; January 30, 2012
Brown, Gerard. Alter Hall Art Collection at the Fox School of Business; Temple University,
Philadelphia, PA; 2010 (color reproduction)
Newhall, Edith. "An artist doing edgy, exhilarating things with color," Philadelphia Inquirer;
July 18, 2010 (color reproduction)
Mullen, Stephanie. "Bold Perspective," Where Philadelphia; July 2010 (color reproduction)
Walsh, Bruce. "Look Who's Talking: Expressionist Mark Brosseau opens up about art that's
hard to explain," Philadelphia Citypaper; July 15, 2010 (color reproduction)
Bussman, Jeffrey. "Second Friday, July 2010", Post-Nonprofalyptic; July 19, 2010 (color reproduction)
"Art gallery events around town," Philadelphia Daily News; July 2, 2010 (color reproduction)

(Publications continued)

Newhall, Edith. "That Summer Standard, the Group Show, is Reinvented," Philadelphia Inquirer; June 14, 2009 (color reproduction)

Slupe, Ellen. "Art of the State," Art Matters; August 2007 (color reproduction)

Rosof, Libby. "Survival Plan for First Friday," theartblog.org; May 5, 2007

Newhall, Edith. "Having Fun," Philadelphia Inquirer; June 9, 2006 (color reproduction)

Strauss, R.B. "First Friday Spotlight," aroundphilly.com; June 1, 2006 (color reproduction)

Donohoe, Victoria. "Neighbors Weekend Section," Philadelphia Inquirer; December 4, 2005

"Saint Joseph's University Art Gallery to Feature Local Artist Mark Brosseau," City Suburban News, Narberth, PA; November 2, 2005

Dubois, Sue. "Alumni News," Dartmouth Alumni Magazine; March/April 2004, pp. 55-56 (color reproduction)

New American Paintings; Volume 45: 2003 Mid-Atlantic Issue; Summer 2003 (color reproduction)

Hill, Lori. "Summer Games," Philadelphia City Paper; Philadelphia, PA; July 2003

Ransu, J.B.K. "Delicate Space," Morgunbladid; Reykjavik, Iceland; June 2002 (color reproduction)

Morgunbladid; Reykjavik, Iceland; April 2002

Fiardarposturinn; Hafnarfjordur, Iceland; March 2002

Philadelphia City Paper; Philadelphia, PA; May 2001

Dartmouth Alumni Magazine; Hanover, NH; May 2001

Caledonian Record; Saint Johnsbury, VT; May 2001

Lyndon Independent; Lyndon, VT; March 1999 (reproduction)

Stonefence Review; Hanover, NH; June 1998 (reproduction)

Stonefence Review; Hanover, NH; December 1997 (reproduction)

Stonefence Review; Hanover, NH; June 1997 (reproduction)

•Teaching Experience

Current	Lecturer, Foundations Two-Dimensional Design and Art Appreciation, Clemson University, Clemson, SC Adjunct Professor, Two-Dimensional Design, Wofford College, Spartanburg, SC Mentor, Brandon Fellowship, Greenville Center for Creative Arts, Greenville, SC Instructor, Painting, Drawing, Color Theory, and Abstraction, Greenville Center for Creative Arts, Greenville, SC
2018	Visiting Speaker, Greenville Center for Creative Arts, Greenville, SC Visiting Speaker, Fine Arts Center, Greenville, SC Visiting Speaker, University of South Carolina Upstate, Spartanburg, SC
2011 – 2012	Adjunct Professor, Louisiana State University, Baton Rouge, LA Lecturer, Southeastern Louisiana University, Hammond, LA
2010	Visiting Artist & Critic, Pennsylvania College of Art and Design, Lancaster, PA
2009	Visiting Artist, Pennsylvania College of Art and Design, Lancaster, PA
2008	Visiting Artist, Pennsylvania College of Art and Design, Lancaster, PA Visiting Artist, York College, York, PA
2007	Visiting Critic, Dartmouth College, Hanover, NH
2006	Visiting Artist, Swarthmore College, Swarthmore, PA Visiting Artist, University of Pennsylvania, Philadelphia, PA
2004	Visiting Artist, Swarthmore College, Swarthmore, PA Guest Instructor, Drawing Classes, Haverford College, Haverford, PA Visiting Artist, Printmaking, Dartmouth College, Hanover, NH

(Teaching Experience continued)

- 2002 Instructor, Printmaking Workshops, Icelandic Printmakers Association,
2000 Instructor, Figure Drawing 1, University of Pennsylvania, Philadelphia, PA

•Relevant Professional Experience

- Current Board Member and Fundraising Committee Head, Tiger Strikes Asteroid, New York, NY
Co-Director, Tiger Strikes Asteroid Greenville, Greenville, SC
- 2020 Curator, *Navigating Experience*, Greenville Center for Creative Arts,
Greenville, SC (scheduled)
- 2019 Curator, *In Front of Your Eyes: Hannah Cole, Jodi Hays, and Celia Reisman*, Greenville
Center for Creative Arts, Greenville, SC (scheduled)
Co-Curator, *Sagas*, Tiger Strikes Asteroid Philadelphia, Philadelphia, PA
Curator, *Inquiry: Investigation through Abstraction*, Meyers Gallery, University of
Cincinnati, Cincinnati, OH
- 2018 Organizer, Tiger Strikes Asteroid Groundwork archive of process drawings
- 2017 – 2018 Member, Tiger Strikes Asteroid Los Angeles, Los Angeles, CA
- 2016 Curator, *Phenomena*, Tiger Strikes Asteroid, Satellite Art Show, Miami Beach, FL
- 2014 – 2016 Co-Director, Tiger Strikes Asteroid Philadelphia, Philadelphia, PA
- 2015 Co-Director, Artist-Run at the Satellite Show Miami Beach, Miami Beach, FL
Curator, *Walk the Line*, Pagus Projects, Norristown, PA
Curator, *Shape Play*, Tiger Strikes Asteroid, Philadelphia, PA
- 2010 Curator, *Places, Everyone*, Gross McCleaf Gallery, Philadelphia, PA
Juror, *36th Annual Juried Art Exhibition*, Hopkins House Gallery, Collingswood, NJ
- 2010 Curator, *Susan Lichtman & Celia Reisman*, Gross McCleaf Gallery, Philadelphia, PA
- 2009 Curator, *Fixed Objects*, Gross McCleaf Gallery, Philadelphia, PA
Curator, *Four-Ring Circus*, Gross McCleaf Gallery, Philadelphia, PA
Curator, *Resonance of Place*, Gross McCleaf Gallery, Philadelphia, PA
Curator, *Martha Armstrong: Up to Now*, Gross McCleaf Gallery, Philadelphia, PA
Curator, *Inquiry: Five Painting Practices*, Gross McCleaf Gallery, Philadelphia, PA
- 2008 Curator, *Rooms & Voices*, Gross McCleaf Gallery, Philadelphia, PA
- 2007 Curator, *Fresh Nine*, Gross McCleaf Gallery, Philadelphia, PA
Curator, *Still Life*, Gross McCleaf Gallery, Philadelphia, PA
- 2003 Panelist, Discussion on approaching galleries as a young artist, Pennsylvania
Academy of the Fine Arts, Philadelphia, PA